



Folk songs of the Sonowal Kacharis: A Brief Discussion

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ABSTRACT:

The Folk song of the Sonowal Kacharis is being discussed hereby. There are many folk songs in the Sonowal Kacharis community. The songs are mostly related to the life of the people. Through the song a tribe's work style, food habits, sorrows and happiness, thinking pattern, rebukes, jokes, religion, and cultural attics are showcased. The songs are composed by the people living in the villages. The main source of livelihood of the Sonowal Kacharis is agriculture. Along with the natural environment: birds, woods and forest, mountain, rivers and streams, season's festive moments and surrounding everyday's lifestyle, the songs are sung and celebrated. The songs are musical, soothing to the ears and endowed with enchanting melody. Through the songs a community's character and face value is showcase and it strengthens a community in the long run to be alive. Therefore in order to develop the Sonowal Kacharis folk songs it has been analysed hereby.

KEYWORDS: Culture, folk Philosophy, custom of the society, Sonowal Kacharis .

0.1 INTRODUCTION:

Folk songs are a part of the folk literature. According to the oxford dictionary, the folk song is a "song in the traditional stage of the country". The Folk song of the Sonowal Kacharis is being discussed hereby. There are many folk songs in the Sonowal Kacharis community. The songs are mostly related to the life of the people. Through the song a tribe's work style, food habits, sorrows and happiness, thinking pattern, rebukes, jokes, religion, and cultural attics are showcased. The songs are composed by the people living in the villages. The main source of livelihood of the Sonowal Kacharis is agriculture. Along with the natural environment: birds, woods and forest, mountains, rivers and streams, season's festive moments and surrounding everyday's lifestyle, the songs are sung and celebrated. The songs are musical, soothing to the ears and endowed with enchanting melody. Through the songs a community's

character and face value is showcased and it strengthens a community in the long run to be alive. Therefore in order to develop the sonowal Kacharis folk songs it has been analysed hereby.

KEYWORDS: folk songs, custom of the society, Sonowal Kacharis .

0.2 AIM AND OBJECTIVES OF THE STUDY:-

- a) To conduct a systematic study of folk songs prevalent among the Sonowal Kachari people.
- b) To be aware of the classification and content of Sonowal Kachari folk songs.
- c) Determine the place of Sonowal Kachari folk songs in Assamese folk literature.

0.3 INPORTANCE:-

1. It can be known regarding the Sonowal Kacharis society.
2. The language, culture and religion of the Sonowal Kacharis can be known.
3. The socio-cultural phenomenon of the Sonowal Kacharis is highlighted.

0.4 DATA COLLECTION AND METHODOLOGY:-

The proposed topic will be accomplished through the analytical and descriptive method. The data will be collected from the primary and secondary sources. The study will be based on the field works, while necessary help will be taken from some references and articles. The primary data will be collected by distributing questionnaires, personal observation and interview. Secondary data will be collected from various reliable sources like books, journals and article.

1.0 Discussion :

There are three types of folk songs that have been prevalent among the Sonowal Kacharis of Assam since ancient times.

1.Ceremonial folk songs:- Folk songs with formalities of performance are included in 'ceremonial folk songs' There are many ceremonial folk songs such as Haidang songs, Huchori songs, Bihunam , Bianam, Ainaam, Lakhim wedding songs etc. prevalent in the Sonowal society.

Among the ceremonial folk songs, Haidang geet and Huchori geet are recognized as the ancient folk songs of the Sonowals.

- A) **Haidang Geet:-** Haidang Geet has a unique place as an ancient folk song of the Sonowals. The Haidang songs have enriched the Assamese folk literature. These haidang songs are performed during the Baitho Puja. Therefore, Haidang songs are official folk songs. There is a close relationship between Baitho Puja and Haidang songs.

These songs are divided into eleven chapters, the first being praise songs, the second part creation mystery songs and the third part social melody songs It can also be referred to as. The first chapter of the songs deals with the mystery of creation, the second chapter with the study of creation, the fourth chapter with the creation of races and social structure, the fifth, sixth and seventh chapters with the four handfuls of living beings for thirty-three crore gods There is mention of prayer.Example:

- Chapter One:

Ha-o ha-o ha-o

Ha-iyoh Namw Narayona

Oi oi prithibi henu shrijaise

- Chapter Two:-

.. Ha-iyoh edal dwdal henw korise

Ha--iyoh, eta dota heno paraise

Ha--iyoh Rhwmba Rhwmba heno Rhwmbaise....

- Chapter Three:-

Ha--iyoh dangor dangor kon dangor

Ha--iyoh, dewar dangor kon dangor

- Chapter Four:-

Ha oi jug kasari haidang de

Modon, Oi Manikiyal

Hogral heno muktal

- Chapter Five:-

Nore Nore Lanjera Lanjera

Norer bowari Barongi

Kwn kwn raja ulaise?

Khring raja ulaise....

- Chapter Six:-

Guing b^har sod^haisehi

Pan b^har sod^haisehi

Saular b^har sod^haisehi.

- Chapter Seven:-

Ekuti nukhuti, khauti nuk^huti

Ha re re khuti nuk^huti .

E, saki nesaki saki nesaki

Hare Re Re saki Nesaki.

- Chapter Eight:-

Tebe oi ami henu palong he

Tebe oi t^heng d^hong pani an

Tebe oi barg^horor barg^hoini

- Chapter Nine:-

Lou Lou ximlo salou Lai

Ehei Khiring raja deotak anaisong

Bayo raja deotak anaisong.....

- Chapter Ten:-

Ehei dihingor ximalu anaisong

Ehei dihingor ximalu anaisong

Ehei dihingor ximalu anaisong

- Chapter Eleven:-

Eihei geetor ximalo xod^haisong

Eihei mator Shimalo xod^haisong

Eihei nuguwa gaidong nokora korisong.....

b) Huchori Geet:-

There are many ways in which you can improve your self-confidence. There are many ways in which you can improve your self-confidence. These songs reflect the socio-economic, religious and heritage consciousness of the Sonowals. There are many different types of wedding dresses available for you to choose from. There are many different types of wedding dresses available for you to choose from. Thirteen bamboo poles are cut and a pole is buried on one side and placed on top. This bamboo is called Takamari. On the one hand, the singers play the songs, while on the other hand, the Palis perform the Huchori songs by beating the takamari with small sticks and performing the pads.

The Huchori songs prevalent among the Sonowal Kacharis can be divided into five categories.

1) Baremantra, 2) Pohari geet, 3) Thiy geet, 4) Bargit, 5) Huchari samara geet.

1) Baremantra:-

o' girihotor b^hal

Sukomoni koutal

Mrityok jay jay

Bali mati sob^hron

Tinixo tinikuri tinidinor murot bali roja bihu

Balirojar dumahi ahe aru jay

K^habo labo puwa nai ami aha nai

Yogarhe niyoti kariso

Pube b^horal, poshime goral

uttore saro, dak^hine gohalit goru

Barit tamul pan, puk^horit mash

Nonde bonde buku jurai k^haboloi

Sokti bid^han korok.

2) Pohari geet:-

g^hosa: o hure hure bai jelep kapur hure
 hure hure geetok kune sorojay
 mohadeo parboti xio sorojay
 gojai monai sio sorojay
 k^hring roja deota xio sorojay.....

3) T^hiya geet:

Hatot karp^hail lo, hero dodai
 Mar oi mar oi bali sorai
 Karhowa karh k^hel k^helile mar oi bali sorai
 t^hkera gosoloi mar oi bali sorai

4)borgeet:-

Haah soraina ehei
 Haah soraina ehei
 Dangor dangor oi kon dangor hei
 Dewor dangor oi k^hring roja na oi.....

4) Hochari samara geet

Lou bai louhoriya
 Lou bai louhoriya
 Ramjoy hori e joy
 Ram hi e joy.....

There is also a type of song called Sharai Khoja Geet in Huchori Geet.

Example-

Lou loi ah sorai lou loi ah
 Lou loi ah sorai lou loi ah
 upore borosun tolot buka pani
 Amako not^hoba rak^hi oi grihot....

Not all songs are performed due to time constraints. There are also differences in performance styles from place to place.

2) Narrative folk songs:-

There are many different types of folk songs in the Sonowal society. Narrative songs involve a specific narrative. This song is based on the narrative.

From a narrative point of view, Hagra dance songs can also be included in this type of folk song. There is a mythological narrative involved in the songs of the Hagra dance. However, in terms of performance, the songs of the Hagra dance are ceremonial folk songs.

Here is an example of a Hagra dance song.

-----eko paho nakandile kandileka sar

Chikarire hatat pari kare d^har-p^har.....

2) Work-centric folk songs:-

This song is a working picture of life. This category includes the oral songs of the Sonowal society, such as the Marana Mara Geet, the Garkhia Geet, and the Nichukani Geet. Various types of sports songs fall into this category.

Example:-

➤ Ghila Khel Songs:-

G^hila k^helibore lai oi moruwa

Ajiba erone nahai

G^hilak^hel k^helongte tikosi tikosi

Jikilong rangoli lai.....

2.0 Conclusion:

2.1 Conclusion:

- a) Folk songs of the Sonowal Kacharis are performed in their traditional festivals and ceremonies.
- b) Sonowal Kachari Some folk songs have a narrative behind them.
- c) The Sonowal Kachari folk songs are characterized by the use of rhythm, ornamentation, imagery etc.

2.2 Limitations of the study:

The paper analyzes briefly. The paper does not cover all the songs prevalent among the tribe.

2.3 Future Study Feasibility :

The Sonowal Kacharis are one of the richest ethnic groups in Assam with their own culture. There are many different types of songs and songs that have been used among this tribe since the past. In the future, there is scope to study the songs prevalent among the tribe in detail from different perspectives.

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